

Smoke on the Water

Deep Purple

Drum transcription for "Smoke on the Water" by Deep Purple. The score is written in 4/4 time and consists of 16 measures. The notation includes various drum parts: snare, tom, and bass. The first measure is marked with a 4/4 time signature. The second measure has a "bass entry" label. The third measure has a "vocal" label. The fourth measure has a "ghost notes continue, but not always written" label. The fifth measure has a "ghost notes continue, but not always written" label. The sixth measure has a "ghost notes continue, but not always written" label. The seventh measure has a "ghost notes continue, but not always written" label. The eighth measure has a "ghost notes continue, but not always written" label. The ninth measure has a "ghost notes continue, but not always written" label. The tenth measure has a "ghost notes continue, but not always written" label. The eleventh measure has a "ghost notes continue, but not always written" label. The twelfth measure has a "ghost notes continue, but not always written" label. The thirteenth measure has a "ghost notes continue, but not always written" label. The fourteenth measure has a "ghost notes continue, but not always written" label. The fifteenth measure has a "ghost notes continue, but not always written" label. The sixteenth measure has a "ghost notes continue, but not always written" label.

Drum notation for the first section. The notation is spread across four staves. The first two staves show a consistent pattern of eighth notes with 'x' marks above them, indicating hi-hat hits. The third staff has a measure with a double bar line and a slash, indicating a repeat or a specific drum fill. The fourth staff also has a measure with a double bar line and a slash. The notation includes various drum symbols like snare, bass, and hi-hat, with accents and dynamics markings.

Tighter Hi-Hats

Drum notation for the second section. The notation is spread across four staves. The first two staves show a more complex pattern with triplets and sixteenth notes. The third staff has a measure with a double bar line and a slash. The fourth staff also has a measure with a double bar line and a slash. The notation includes various drum symbols like snare, bass, and hi-hat, with accents and dynamics markings.

Guitar Solo

Guitar notation for the solo section. The notation is spread across two staves. The first staff shows a series of eighth notes with 'x' marks above them, indicating a specific guitar technique. The second staff shows a more complex pattern with triplets and sixteenth notes. The notation includes various guitar symbols like eighth notes, sixteenth notes, and triplets, with accents and dynamics markings.

